

I Got News For You

Words and Music by
Irene Higgenbotham and Sid Shaw
Arranged by Ralph Burns

3 SLOW BLUES (♩=60)

3

*Solo - as sung by "Woody" *mf**

You told me you'd be late 'cause you took the wrong ex-press and

then you walked in smi-ling with your lip-stick all a mess, Ooo _____

I got news _____ for you,

and that jive _____ will ne- ver do, _____ Ba- by, I got news _____ for _____

you. You said be- fore we met your

life was aw- fully tame, But I took you to a night- club and the

whole band knew your name. — Ooo _____ I got news _____ for _____

Vocal

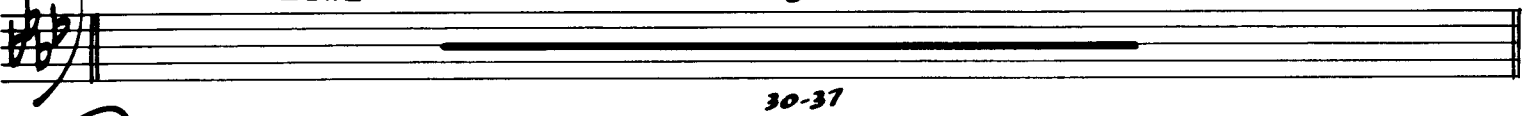


you. And your sto- ry don't ring true,_____



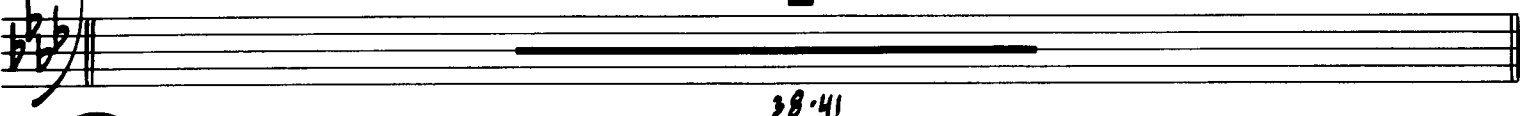
Ba- by I got news _____ for _____ you.

30 QUASI "BIRD" 8



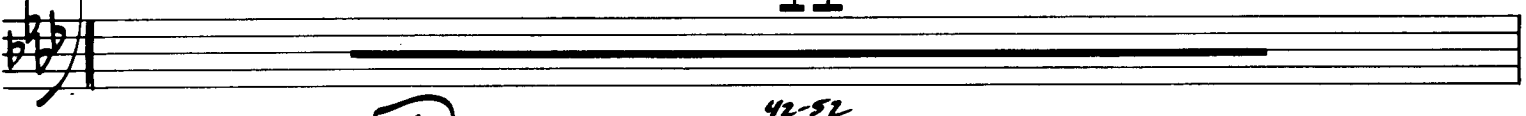
30-37

38 4



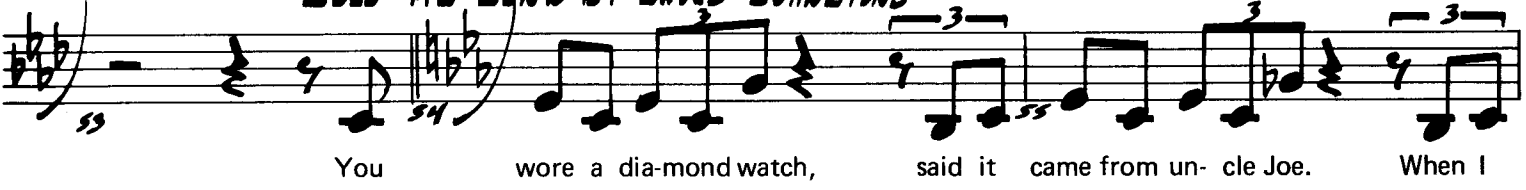
38-41

42 11

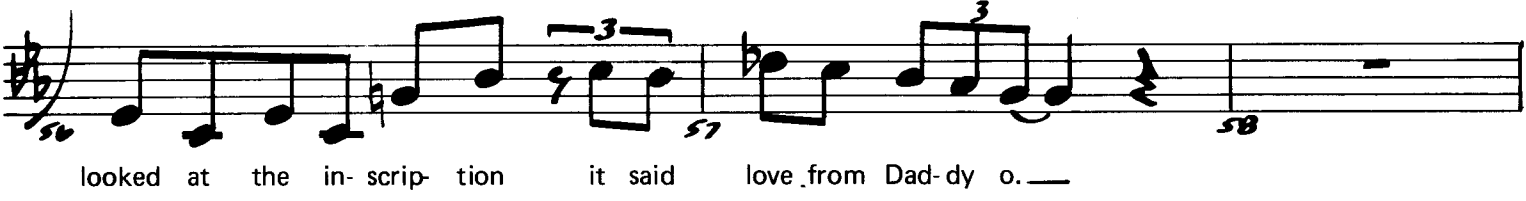


42-52

54 SOLD- AS SONG BY BRUCE JOHNSTONE



You wore a dia- mond watch, said it came from un- cle Joe. When I



looked at the in- scrip- tion it said love from Dad- dy o. _



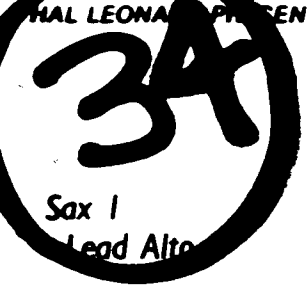
And Ba- by I got news for you. You know that's



more than I can chew, and I got news for you. _



Ba- by I got news for you.



I Got News For You

Words and Music by
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SLOW BLUES (♩ = 60)

6

(SOLD - IF NO VOCAL)

Musical score for saxophone, measures 1-27. The score is in 4/4 time with a tempo of 60 beats per minute. It features a key signature of one flat (Bb) and includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 1 through 27 are indicated at the bottom of each staff.

END SOLO

PLAY!

30

SOLO

QUASI "BIRD"
OPT. LEAD

Musical score for saxophone, measures 28-32. This section includes an 'END SOLO' marking at measure 28, a 'PLAY!' instruction at measure 29, and a 'SOLO' marking at measure 30. It also features a 'QUASI "BIRD" OPT. LEAD' section starting at measure 30. Measure numbers 28 through 32 are indicated at the bottom of each staff.

Sax 1
Lead Alto

Musical staff 1: Measures 33-34. Includes triplets and slurs.

Musical staff 2: Measures 35-36. Includes triplets and slurs.

Musical staff 3: Measures 37-41. Includes circled measure 38, a 3-measure rest, and the instruction "OPT. SOLO F".

Musical staff 4: Measures 42-43. Includes circled measure 42, the instruction "DOUBLE TIME FEEL", and the chord "FMA7".

Musical staff 5: Measures 44-46. Includes chords "FMA7", "F7", and "Bb7".

Musical staff 6: Measures 47-49. Includes a 3-measure rest and various slurs.

Musical staff 7: Measures 50-53. Includes chords "EM7?", "C7(b9)", "F", "G7(b9)", and "DM7? G?". Includes the instruction "END SOLO" and "SOLO IF NO URBAL".

Musical staff 8: Measures 54-57. Includes circled measure 54 and triplets.

Musical staff 9: Measures 58-62. Includes a 3-measure rest and the instruction "OPT. RUB".

Musical staff 10: Measures 63-64. Includes a 3-measure rest and slurs.

Sax 3
(Optional Alto)

I Got News For You

Words and Music by
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SLOW BLUES (♩=60)

SOLE

The main musical score consists of ten staves of music in 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'SLOW BLUES' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *mf*, *f*, and *mfz*, and features several slurs and accents. A circled '6' is placed above the sixth measure. A 'SOLE' marking is present at the top right. A 'UNIS. Sxs.' marking is located above the twelfth measure. The piece concludes with a double bar line at the end of the tenth staff.

30 QUASZ "BIRD"

The 'Quasz Bird' section is a single staff of music starting at measure 30. It features a treble clef and a key signature of one flat. The music is characterized by a series of eighth-note patterns, some with slurs and accents. It ends with a double bar line and a fermata over the final note.

Musical staff 1: Measures 32-34. Includes a triplet of eighth notes in measure 33.

Musical staff 2: Measures 34-36. Includes a triplet of eighth notes in measure 35.

Musical staff 3: Measures 36-38. Includes a triplet of eighth notes in measure 37.

38

Musical staff 4: Measures 38-41. Includes a *mp* dynamic marking and a fermata over measures 40 and 41.

42

Musical staff 5: Measures 42-46. Includes a *mf* dynamic marking and a fermata over measures 45 and 46.

Musical staff 6: Measures 47-51. Includes a *mf* dynamic marking and a fermata over measures 50 and 51.

54

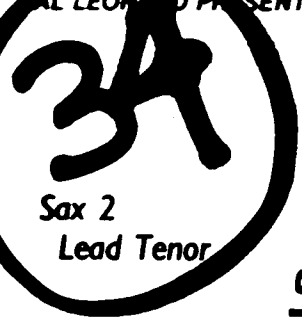
Musical staff 7: Measures 52-56. Includes a *mf* dynamic marking and accents over measures 52, 53, 54, and 55.

UNRS.

Musical staff 8: Measures 57-61. Includes a *mf* dynamic marking and a fermata over measures 58 and 59.

Musical staff 9: Measures 62-65. Includes a *mf* dynamic marking and a fermata over measures 64 and 65.

Musical staff 10: Measures 66-70. Includes a *mf* dynamic marking and a fermata over measures 67 and 68.



Sax 2
Lead Tenor

Is recorded on the album
FATHER Century CRDD-1080

I Got News For You

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Arranged by Ralph Burns

SLOW BLUES (♩=60)

SOLO LEAD

(STRAIGHT)

30 QUASI "BIRD"

Lead Tenor

32 3 33 3 3

34 3 35 3 3

36 37

38 mp 39 40 41

42 43 44 45 46

48 49 50 mf 51

52 53 54 55 56

57 mf 58 59 60 61

62 63 mf 64 65

66 67 68 69 70

(UNZIS.)

AD LIB - SOLO FILL
F7(#11)

34

I Got News For You

Words and Music by
Irene Higgenbotham and Sid Shaw
Arranged by Ralph Burns

SLOW BLUES (♩=60)

The musical score is written for saxophone and piano. It consists of 31 numbered measures across eight staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'SLOW BLUES' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *sf*. There are two 'UNTS. Sxs.' (unaccompanied saxophone) sections at measures 12-13 and 24-25. There are also two 'SOLO' markings at measures 1 and 26-29. A circled '34' in the top left corner indicates the page number. A circled '30' in the bottom left corner indicates the start of the next piece, 'Quasz "Brad"'. The score ends with a double bar line and repeat dots at measure 31.

This musical score is for the piece "I Got News For You - 2". It is written in a single system with ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 32 through 70 are indicated below the notes. There are several circled measure numbers: 38, 42, and 54. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (^) and slurs over certain notes. A section starting at measure 60 is marked "UNIS." (unison). The score concludes with a double bar line at measure 70.



I Got News For You

Words and Music by
Irene Higgenbotham and Sid Shaw
Arranged by Ralph Burns

Slow Blues (♩=60)

Solo

UNIS. SXS.

3A

QUASI "BIRD"

Sax 3
Baritone

Musical staff 1: Measures 22-34. Includes triplets and slurs.

Musical staff 2: Measures 35-37. Includes triplets and slurs.

Musical staff 3: Measures 38-40. Includes circled measure number 38 and slurs.

Musical staff 4: Measures 41-43. Includes circled measure number 42, "DOUBLE TIME FEEL FMA?", "Solo - AS PLAYED BY BRUCE JOHNSTONE", and "mp F7".

Musical staff 5: Measures 44-45. Includes "F", "FMA?", "F", "Fing", "F7", and slurs.

Musical staff 6: Measures 46-48. Includes "Bb7", "F", and slurs.

Musical staff 7: Measures 49-51. Includes "Emi?", "G7(b9)", and slurs.

Musical staff 8: Measures 52-58. Includes "F", "G7(b9)", "END SOLO", "Dmi?", "G?", circled measure number 54, and "mf".

Musical staff 9: Measures 59-64. Includes "UNIS.", "mf", and slurs.

Musical staff 10: Measures 65-70. Includes "SHAKE", slurs, and measure numbers.

3A

I Got News For You

Trumpet I
(Optional Flugelhorn)

Words and Music by
Irene Higgenbotham and Sid Shaw
Arranged by Ralph Burns

SLOW BLUES (♩ = 60)

(SHAKE)

1 - 5 8 16 17 18 19 20-28 29

(30) QUASI "BIRD"

30 31 32 33

(Optional Flugelhorn)

Musical staff 1: Measures 34-37. Measure 34 starts with a treble clef and a key signature of one flat. It contains eighth notes with a triplet of three eighth notes. Measure 35 continues with eighth notes and a triplet of three eighth notes. Measure 36 has a whole rest. Measure 37 has eighth notes with a triplet of three eighth notes.

Musical staff 2: Measures 36-37. Measure 36 has a whole rest. Measure 37 has eighth notes with a triplet of three eighth notes.

38 TO TPT.

4

Musical staff 3: Measure 38-41. A long horizontal line spans the entire staff, indicating a rest for measures 38 through 41.

38-41

42

10

Musical staff 4: Measure 42-51. A long horizontal line spans the entire staff, indicating a rest for measures 42 through 51.

42-51

Musical staff 5: Measures 52-55. Measure 52 has a quarter note with an accent. Measure 53 has a quarter note with an accent. Measure 54 has a quarter note with an accent and a circled measure number '54'. Measure 55 has a quarter note with an accent.

8

Musical staff 6: Measure 56-63. A long horizontal line spans the entire staff, indicating a rest for measures 56 through 63.

56-63

Musical staff 7: Measures 64-65. Measure 64 has a quarter note with an accent. Measure 65 has a quarter note with an accent.

Musical staff 8: Measures 66-67. Measure 66 has a quarter note with an accent. Measure 67 has a quarter note with an accent.

Musical staff 9: Measures 68-70. Measure 68 has a whole rest. Measure 69 has a quarter note with an accent. Measure 70 has a quarter note with an accent.



I Got News For You

Trumpet

Words and Music by
Irene Higgenbotham and Sid Shaw
Arranged by Ralph Burns

SLOW BLUES (♩=60)

SHAKE

Musical notation for measures 1-15. Includes treble and bass staves with notes, rests, and dynamic markings like sfz and sf. Measure numbers 1, 5, 6, 7, 8, 10 are indicated.

Musical notation for measures 17-21. Includes treble and bass staves with notes and rests. Measure numbers 17, 18, 19, 20-21 are indicated.

SOLO - AS PLAYED BY JAY SOLLENBERGER

Musical notation for measures 22-25. Includes treble and bass staves with complex rhythmic patterns, triplets, and dynamic markings like sfz and sf. Measure numbers 22, 23, 24, 25 are indicated.

Musical notation for measures 26-29. Includes treble and bass staves with notes and rests. Measure numbers 26, 27, 28, 29 are indicated.

Trumpet 2

30

TO CUP MUTE

8

30-37

38

CUP MUTE

OPEN

2

40-41

42

DPT. SOLO

Bb

BbMA?

Bb7

Bb

BbMA?

Bb7

42

43

44

45

Eb7

Bb

46

47

48

49

CMI?

F7(b9)

Bb

D7(b9)

50

51

52

GMI?

Bb7(b9)

END SOLO

54

54

54

8

SOLO - AS PLAYED BY JAY SOLLENGER

F7

E7(#9)

F7(#9)

DPT. SOLO

56-63

64

E7(#9)

F7(#9)

F7

E7(#9)

F7(#9)

65

3

3

3

3

3

66

E7(#9)

F7(#9)

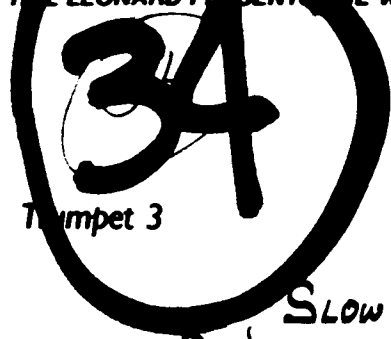
END SOLO

68

69

70

3



I Got News For You

Words and Music by
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Arranged by Ralph Burns

Trumpet 3

SLOW BLUES (♩=60)

Handwritten notes: SHAKER, m, ^, m, ^, m, ^

Handwritten notes: (Sxs.), 4x2, 3, 11, 5

Handwritten notes: 6, 7, 8-15, 16

Handwritten notes: m, m, ^, ^

Handwritten notes: 17, 18, 19, 20-27

Handwritten notes: count 4 in double time

Handwritten notes: 30, 1/2 time feel, TO CUP MUTE

Handwritten notes: 28, 29, 30-37

Handwritten notes: 38, CUP MUTE, OPEN, 2, 42, 1/2 time feel, 10

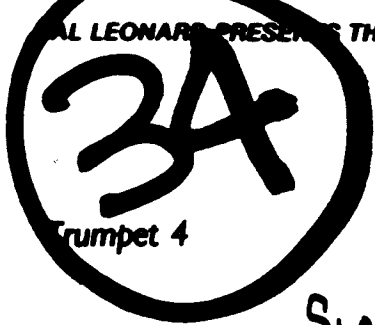
Handwritten notes: 38, mp, 39, 40-41, 42-51

Handwritten notes: 54, don't rush

Handwritten notes: 52, 53, 54, 55

Handwritten notes: 56-63, 64, 65

Handwritten notes: 66, 67, 68, 69, 70



I Got News For You

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Arranged by Ralph Burns

SLOW BLUES (♩=60)

Handwritten notes: (SHAKE) *mf*

Handwritten notes: (Sxs) *mf*

Handwritten notes: (30) TO CUP MUTE *mf*

Handwritten notes: (38) (CUP MUTE) *mp* (OPEN) 2 (42) 10

Handwritten notes: (54)



I Got News For You

Trumpet 5

Words and Music by
Irene Higgenbotham and Sid Shaw
Arranged by Ralph Burns

SLOW BLUES (♩=60)

Handwritten musical score for Trumpet 5, including performance instructions and measure numbers:

- Measure 1: (SHAKE) *mf*
- Measure 6: **6**
- Measure 8-15: **8**
- Measure 17: *mf*
- Measure 18-19: *mf*
- Measure 20-27: **8**
- Measure 28: *f*
- Measure 29: *f*
- Measure 30-37: **8**, (TO CUP MUTE)
- Measure 38: **38**, (CUP MUTE) *mp*
- Measure 39: *mp*
- Measure 40-41: **2**, (OPEN)
- Measure 42-51: **10**, **42**
- Measure 52: *f*
- Measure 53: *f*
- Measure 54: **54**, *f*
- Measure 55: *f*
- Measure 56-63: **8**
- Measure 64: *f*
- Measure 65: *f*
- Measure 66: *f*
- Measure 67: *f*
- Measure 68: *f*
- Measure 69: *f*
- Measure 70: *f*



I Got News For You

Trombone I

Words and Music by
Irene Higgenbotham and Sid Shaw
Arranged by Ralph Burns

SLOW BLUES (♩=60)

SHAKE

The musical score consists of ten staves of music for Trombone I. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'SLOW BLUES' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'SHAKE' above measures 2-4, 'Sxs' above measure 5, and a circled 'b' above measure 6. Measure numbers 4, 5, 6, 7, 8-9, 10, 11, 12, 13, 14-15, 16, 17, 18, 19, 20-21, 22, 23, 24, 25, 26-27, 28, and 29 are indicated. Dynamic markings include *mf* and *f*. The score concludes with a double bar line and a key signature change to B-flat major.

Trombone 1

8

30

Empty musical staff with a long horizontal line across it, indicating a rest or a section break.

Solo

30-37

38

Musical staff with notes and rests, starting at measure 38. Includes dynamic markings like *mf* and *fz*.

LAY BACK

42

Musical staff with notes and rests, starting at measure 41. Includes dynamic markings like *mf* and *fz*.

Musical staff with notes and rests, starting at measure 44. Includes dynamic markings like *mp*.

4

Empty musical staff with a long horizontal line across it, indicating a rest or a section break.

48-51

Musical staff with notes and rests, starting at measure 52. Includes dynamic markings like *mf* and *fz*.

54

Musical staff with notes and rests, starting at measure 55. Includes dynamic markings like *mf* and *fz*.

2

56-57

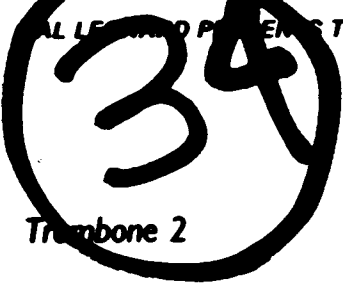
2

62-63

Musical staff with notes and rests, starting at measure 59. Includes dynamic markings like *mf* and *fz*.

Musical staff with notes and rests, starting at measure 64. Includes dynamic markings like *mf* and *fz*.

Musical staff with notes and rests, starting at measure 65. Includes dynamic markings like *mf* and *fz*.



I Got News For You

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Arranged by Ralph Burns

SLOW BLUES (♩=60) (SHAKE)

Musical score for Trombone 2, consisting of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include 'SHAKE' in a box, 'Sxs', and circled 'b'. Measure numbers 1 through 29 are indicated. Dynamics include *mf* and *f*. The score features several measures with a '2' above them, likely indicating a second ending or a specific articulation. The key signature is B-flat major (two flats) and the time signature is 4/4.

30-37

38

SOLO

LAY BACK

42

41

42

43

44

45

mp

46

47

4

48-51

54

52

53

54

55

2

56-57

58

mp

59

2

62-63

64

mf

65

66

67

68

69

70



I Got News For You

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Irene Higgenbotham and Sid Shaw
Arranged by Ralph Burns

SLOW BLUES (♩=60)

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'SLOW BLUES' with a quarter note equal to 60 beats per minute. The score consists of ten staves of music. The first staff begins with a bass clef and contains measures 1 through 7. The second staff contains measures 8 through 11. The third staff contains measures 12 through 15, with a double bar line and a '2' above it between measures 14 and 15. The fourth staff contains measures 16 through 18. The fifth staff contains measures 19 through 22, with a double bar line and a '2' above it between measures 20 and 21. The sixth staff contains measures 23 through 25. The seventh staff contains measures 26 through 29, with a double bar line and a '2' above it between measures 26 and 27. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. There are also handwritten annotations: '(Sxs)' with a downward arrow above measure 1, '6' in a box above measure 6, and '11' above measure 11. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8-9, 10, 11, 12, 13, 14-15, 16, 17, 18, 19, 20-21, 22, 23, 24, 25, 26-27, 28, and 29 are clearly marked.

30-37

38 SOLI

Musical staff with notes and measures 38-41. Includes a circled measure number 38 and a circled measure number 42.

LAY BACK

42

Musical staff with notes and measures 41-43. Includes a circled measure number 42.

Musical staff with notes and measures 44-47. Includes a circled measure number 42 and a circled measure number 54.

2

Musical staff with notes and measures 48-51. Includes a circled measure number 54.

Musical staff with notes and measures 52-54. Includes a circled measure number 54.

2

Musical staff with notes and measures 55-58. Includes a circled measure number 54.

2

Musical staff with notes and measures 59-63. Includes a circled measure number 54.

SHAKE

Musical staff with notes and measures 64-66. Includes a circled measure number 54.

Musical staff with notes and measures 67-70. Includes a circled measure number 54.



I Got News For You

D FATHER - Crestview CDD-1080

Piano

Words and Music by
Irene Higgenbotham and Sid Shaw
Arranged by Ralph Burns

SLOW BLUES (♩=60) Eb7(#9)

Bb+7 Eb9 Ab+7 Δb9

Ab7

BACKGROUND FILLS

G+7 C7(#9) F7 Fm7/Bb Eb Eb7(#9)

Fm7 END FILLS

17 18 19

20 21 22 23

E_b+7 *A_b7*

24 25 26 27

E_b *Fm7* *G+7* *C7(#9)* *F7* *Fm7/B_b*

28 29 30

E_b7(#9) *Solo*

L.H.

30 31 32 33

A_b *D_b7* *A_b* *A_b7* *E_bM7* *A_b+7*

COMP. - BLUES

Δb $G^{\flat}M^{\flat}7$ $F^{\flat}M^{\flat}7$ $G^{\flat}7$ $F^{\flat}7$ $B^{\flat}7$ $B^{\flat}M^{\flat}7/E^{\flat}$ $E^{\flat}+7(b9)$

34 35 36 37

38 A^{\flat} $G^{\flat}7$ $G^{\flat}7$ $G^{\flat}7$ A^{\flat} (LAY BACK)

38 39 40 41

42 (DOUBLE TIME FEEL) A^{\flat} $A^{\flat}M^{\flat}A^{\flat}7$ $A^{\flat}7$ A^{\flat} $A^{\flat}M^{\flat}A^{\flat}7$ $A^{\flat}7$

42 43 44 45

$\Delta b^{\flat}7$ A^{\flat}

46 47 48 49

$B^{\flat}M^{\flat}7$ $E^{\flat}7(b9)$ A^{\flat} $C^{\flat}7(b9)$

50 51 52

Fm7

Bb7(b9)

54

Musical notation for measures 53-55. Measure 53 starts with a treble clef and a bass clef. The treble clef has a series of chords: Fm7, Bb7(b9), and Bb7(b9). The bass clef has a series of notes: G, F, E, D, C, B, A, G. Measure 54 has a treble clef with a whole note chord Bb7(b9) and a bass clef with a whole note chord Bb7(b9). Measure 55 has a treble clef with a whole note chord Bb7(b9) and a bass clef with a whole note chord Bb7(b9).

(BACKGROUND FILLS)
Eb7 Ab7

Musical notation for measures 56-59. Measure 56 has a treble clef with a whole note chord Eb7 and a bass clef with a whole note chord Eb7. Measure 57 has a treble clef with a whole note chord Eb7 and a bass clef with a whole note chord Eb7. Measure 58 has a treble clef with a whole note chord Ab7 and a bass clef with a whole note chord Ab7. Measure 59 has a treble clef with a whole note chord Ab7 and a bass clef with a whole note chord Ab7.

Eb

Fm7

END FILLS

G7 C7(#9) F7 Fm7/Bb

Musical notation for measures 60-63. Measure 60 has a treble clef with a whole note chord Eb and a bass clef with a whole note chord Eb. Measure 61 has a treble clef with a whole note chord Fm7 and a bass clef with a whole note chord Fm7. Measure 62 has a treble clef with a whole note chord G7 and a bass clef with a whole note chord G7. Measure 63 has a treble clef with a whole note chord C7(#9) and a bass clef with a whole note chord C7(#9).

Eb7 Δ7(#9) Eb7(#9)

Δ7(#9) Eb7(#9)

Eb7 Δ7(#9) Eb7(#9)

Musical notation for measures 64-66. Measure 64 has a treble clef with a whole note chord Eb7 and a bass clef with a whole note chord Eb7. Measure 65 has a treble clef with a whole note chord Δ7(#9) and a bass clef with a whole note chord Δ7(#9). Measure 66 has a treble clef with a whole note chord Eb7(#9) and a bass clef with a whole note chord Eb7(#9).

Δ7(#9) Eb7(#9)

Eb7(#9)

Musical notation for measures 67-70. Measure 67 has a treble clef with a whole note chord Δ7(#9) and a bass clef with a whole note chord Δ7(#9). Measure 68 has a treble clef with a whole note chord Eb7(#9) and a bass clef with a whole note chord Eb7(#9). Measure 69 has a treble clef with a whole note chord Eb7(#9) and a bass clef with a whole note chord Eb7(#9). Measure 70 has a treble clef with a whole note chord Eb7(#9) and a bass clef with a whole note chord Eb7(#9).



As recorded on the album
DAD FATHER Century CRDD-1080

I Got News For You

Words and Music by
Irene Higgenbotham and Sid Shaw
Arranged by Ralph Burns

SLOW BLUES (♩=60) E^b7(#9)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'SLOW BLUES' with a quarter note equal to 60 beats per minute. The piece is in the key of E-flat major. The score consists of 29 measures across eight staves. The first staff contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, and the eighth 29. Chord changes are indicated by handwritten notes above the notes. Dynamics such as *mf* and *f* are also present. The score concludes with a double bar line and a key signature change to B-flat major.

30 *(WALK)* Ab Δb7 Ab Ab7 EbMI7 Ab+7

34 Δb GMI7 FMI7 Gb7 F7 Bb7 BbMI7/Eb Eb+7(b9)

38 Ab G7 Gb7 G7 Ab

42 *(WALK - DOUBLE TIME FEEL)* Ab AbMA7 Ab7 Ab AbMA7 Ab7

46 Δb7 Ab

50 *(1/2x FEEL)* BbMI7 Eb7(b9) Ab C7(b9) FMI7 Bb7(b9)

54 Eb Ab7 Eb+7

58 Ab7 Eb

62 FMI7 G+7 C7(#9) F7 FMI7/Bb Eb7 Δ7(#9) Eb7(#9) Δ7(#9) Eb7(#9)

66 Eb7 Δ7(#9) Eb7(#9) Δ7(#9) Eb7(#9) Eb7(#9)



I Got News For You

As recorded on the album
DAD FATHER Century CRDD-1080

Words and Music by
Irene Higgenbotham and Sid Shaw
Arranged by Ralph Burns

SLOW BLUES ($\text{♩} = 60$)

30 1/2 TIME FEEL-SXS. Drums

FILL

30 31

FILL

31 32

FILL

32 33

FILL

33 34

38 TRBS. 1/2 X

SXS.

38 39

39 40

40 41

41 42

42 DOUBLE TIME FEEL

42 43

43 44

44 45

45 46

1/2 X

DOUBLE TIME FEEL

46 47

47 48

48 49

49 50

50 51

51 52

52 53

53 54

54 1/2 TIME FEEL

54 55

55 56

56 57

57 58

58 59

59 60

60 61

61 62

62 63

63 64

64 65

65 66

FILL 3

COMBO

66 67

67 68

68 69

69 70